

Michelle Lynn Grosser

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EDUCATION

- June 2024 **PhD** University of Toronto, Music Theory
Dissertation: “Experiencing Avatar/Player Virtual Subjectivity: The Role of the Soundtrack in Open-World Video Games.”
Supervisor: Dr. Daphne Tan
- May 2020 **MM** University of Texas at Austin, Music Theory
Master’s Report: “Immersion in Video Games: The Influence of the Soundtrack on Player Experience.”
Supervisor: Dr. James Buhler
- May 2018 **BA** Sunderman Conservatory of Music, Gettysburg College, Music
Thesis: “Korngold to the Movies: Korngold’s Influence on Film Scores.”
Supervisor: Dr. William O’Hara

TEACHING EXPERIENCE

- Aug. 2022–May 2024 **East Tennessee State University**, Johnson City TN **Adjunct Professor of Music Theory**, Department of Music Instructor of record for Music Theory & Aural Skills I and II and Fundamentals of Music.
Create syllabi, teach 2–3 sections per semester, grade, hold office hours.
- Jan. 2021–May 2022 **University of Toronto**, Toronto, ON
Teaching Assistant, Faculty of Music
Music Theory II, Music Theory III, Music Theory IV, and Musical Skills II.
Taught tutorials, graded, and tutored for high-enrollment courses.
- Oct. 2021–Jul. 2022 **Dixon Hall Music School**, Toronto, ON
Music Theory Teacher
Taught music theory and ear training to students ages 6–18.
Prepared students for Royal Conservatory of Music examinations.
- Aug. 2019–May 2020 **University of Texas**, Austin, TX
Assistant Instructor, Butler School of Music
Instructor of record for Elements of Music.

Created syllabus, taught 2 sections per semester, graded, and held office hours for non-music majors and music majors who needed remediation before enrolling in Music Theory I.

Aug. 2018–May 2019

University of Texas, Austin, TX

Teaching Assistant, Butler School of Music

Introduction to Music and Film Sound, History of Film Music. Graded, ran discussion sessions, and held office hours for high-enrollment general education courses.

Jan. 2019–May 2020

Velocity Music Academy, Cedar Park, TX

Violin and Viola Instructor

Taught violin and viola to students ages 6–18. Prepared students for Royal Conservatory of Music examinations, Associated Board of the Royal Schools of Music examinations, Austin Youth Symphony Orchestra auditions, and university auditions.

PUBLICATIONS

* = Refereed

*Grosser, Michelle Lynn. “‘Even Though it’s Completely Random’: Cognitive Phenomena Surrounding the Music in *Minecraft*.” *Journal of Sound and Music in Games* 5, no. 1 (2024): 62-82.

*Grosser, Michelle Lynn. “Avatar/Player Subjectivity: An Agential Analysis of *Crypt of the Necrodancer*.” *Journal of Sound and Music in Games* 1, no. 3 (2020): 1–14.

Grosser, Michelle Lynn. “From Korngold to the Movies: Korngold’s Influence on Film Scores.” *The Cupola: Student Publications* 602. (2018).
https://cupola.gettysburg.edu/student_scholarship/602.

PRESENTATIONS

* = Refereed

**“‘Even Though It’s Completely Random’: Cognitive Phenomena Surrounding the Music in *Minecraft*.” Press Start: A Video Game Music Symposium, University of North Texas, March 26, 2022 (Virtual).

**“Congruence in the Multimodal Analysis of *Wile E. Coyote and the Road Runner*.” Poster presentation. International Conference for Music Perception and Cognition / European Society for the Cognitive Sciences of Music, University of Sheffield, July 28, 2021 (Virtual).

**“*Crypt of the Necrodancer*: A Virtual Agential Analysis.” Music and the Moving Image, New York University, June 2, 2019; University of Toronto Graduate Music Conference, March 17, 2019.

“From Korngold to the Movies: Korngold’s Influence on Film Scores.” Sunderman Conservatory of Music Open House, November 4 and 5, 2017.

INVITED LECTURES

“Methods and Best Practices in Music Theory Research.” University School, East Tennessee State University. August 15, 2023.

“‘Even Though It’s Completely Random’: Cognitive Phenomena Surrounding the Music in *Minecraft*.” Gettysburg College. April 19, 2023.

GRANTS AND AWARDS

2020–2023	Jeanne Anson-Cartwright Memorial Graduate Fellowship in Music Theory or History, University of Toronto
2020–2024	University of Toronto Fellowship
2014–2018	David Wills Scholarship, Gettysburg College
2014–2018	Gettysburg College Grant

PROFESSIONAL SERVICE

Article Peer-Reviewer:
Journal of Sound and Music in Games
Journal of the Royal Musical Association

Session Chair, “Ludomusicology”:
University of Toronto, Graduate Music Conference, 2022

Conference Co-Organizer and Abstract Committee Chair:
University of Toronto Graduate Music Conference, 2021

LANGUAGES

English: Native language
German: Intermediate speaking, translation proficiency
Spanish: Translation proficiency
French: Translation proficiency

PROFESSIONAL AFFILIATIONS

Society for the Study of Sound and Music in Games
Society for Music Theory
Society for Music Perception and Cognition

REFERENCES

Dr. Daphne Tan
Associate Professor, Music Theory
University of Toronto
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Dr. Jeff Packman
Associate Dean, Graduate Education
Associate Professor, Ethnomusicology
University of Toronto
jlpackman@gmail.com

Dr. William O'Hara
Associate Professor, Music Theory
Gettysburg College
wohara@gettysburg.edu

Dr. Alan Stevens
Chair, Department of Music
Director and Associate Professor, Choral
Activities
East Tennessee State University
stevensae2@etsu.edu